

The latest offerings from ASO Online are now available to stream



Composer in Context: Sergey Taneyev

A highly gifted pianist and composer, Taneyev was a protégé and champion of Tchaikovsky's, serving as soloist in early performances of the older composer's piano concertos.

Taneyev was one of Russia's most influential music theorists, teaching for nearly three decades at the Moscow Conservatory, where his students included Scriabin, Rachmaninoff, and Glière; Stravinsky later recalled how highly he valued Taneyev's treatise on counterpoint, calling it "one of the best books of its kind." It is this very blend of rigorous counterpointal techniques, brilliant orchestration and supreme compositional skill that gives Taneyev such a distinct voice, not only among his (more

famous) contemporaries, but also among the next generation of composers.

In collaboration with Bard's Fisher Center, ASO Online presents an exploration of the world of Russian composer Sergey Taneyev, including two of his most significant works and a video message from our Music Director.

Leon Botstein Talks Sergey Taneyev

Maestro Leon Botstein provides eloquent insights into composer Sergey Taneyev's background, his musical influences and philosophy, as well as the historical and sociopolitical backdrop for his artistic evolution.

[WATCH](#)

ASO ONLINE

Oresteia

Russian composer Sergey Taneyev's extraordinary and unjustly neglected opera, premiered in 1895, conveys the searing drama of Aeschylus' powerful trilogy about the cursed House of Atreus—from Agamemnon's fateful return from Troy to the trial of his son Orestes.

Symphony No. 4 in C minor, Op. 12 (1901)

A rare live performance of Taneyev's Symphony No. 4 offered an orchestral snapshot of Russian Romanticism during the Bard Music Festival's program, "Music Under Tsarist Autocracy." Noted for the rigor of his compositions, this work is a study in thematic unity, woven counterpoints, and energetic potential.

[WATCH & LISTEN](#)

Oresteia In Context

Enjoy this video playlist, which includes: James Bagwell, chorusmaster of the Bard Festival Chorale, sharing insights into Taneyev's intricate choral writing in Oresteia and his musical preparation process, as well as Mattie Ullrich, Oresteia costume designer, providing a behind-the-scenes look at the opera's elegant and arresting costumes, and more!



[Explore the Video Playlist](#)



Each Wednesday, for as long as live performances are not possible, the ASO will release a recording of a past performance through our new digital streaming platform, [ASO Online](#). Content will alternate between live video recordings of SummerScape operas and archived audio recordings from previous ASO concerts that you can enjoy in your home.

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