



Friday Evening, December 19, 2014, at 8:00



in association with the Bard Center

presents

The Long Christmas Dinner

Leon Botstein, *Conductor*

The Long Christmas Dinner

One-act play by Thornton Wilder

Intermission

The Long Christmas Dinner

One-act opera by Paul Hindemith

Libretto by Thornton Wilder

Director: Jonathan Rosenberg

Scenic Designer: Zane Pihlstrom

Costume Designer: Olivera Gajic

Lighting Designer: Peter West

Producer: Thurmond Smithgall

The play *The Long Christmas Dinner* is presented by special arrangement with Samuel French, Inc.

The opera *The Long Christmas Dinner* is presented by arrangement with European American Music Distribution Company, sole U.S. and Canadian agent for Schott Music GmbH & Co. KG, publisher and copyright owner.

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This evening's event will run approximately two hours including one 20-minute intermission.

This project is made possible with the support of The Lanie & Ethel Foundation and The Wilder Family.

Alice Tully Hall

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*





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Leon Botstein



Lars Berge



Arielle Goldman



Ryan-James
Hatanaka



Libby Matthews



Hannah Mitchell



Claire Moodey



Michael Salinas



Glenn Seven Allen



Kathryn Guthrie



Catherine Martin



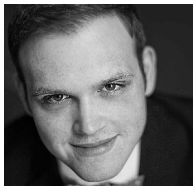
Scott Murphree



Sara Murphy



Jarrett Ott



Josh Quinn



Camille Zamora

Leon Botstein photo by Ric Kallaher; Arielle Goldman, Ryan-James Hatanaka, and Libby Matthews photos by Deborah Lopez; Hannah Mitchell photo by Michael Medeiros; Claire Moodey photo by Commontiger Photography; Michael Salinas photo by Evan Smith; Kathryn Guthrie photo by Claire McAdams; Catherine Martin photo by Kristen Hoeberrmann; Jarrett Ott photo by Steve Riskind; Josh Quinn photo by Kate Lemmon Photography; Camille Zamora photo by Liron Amsellem.





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The Casts

Cast of the play (in order of appearance)

Lucia/Lucia 2.....Hannah Mitchell
 Roderick/Samuel.....Lars Berge
 Mother Bayard/Cousin Ermengarde/Nurse.....Claire Moodey
 Cousin Brandon/Roderick 2.....Ryan-James Hatanaka
 Charles.....Michael Salinas
 Genevieve.....Arielle Goldman
 Leonora Banning.....Libby Matthews

Cast of the opera (in order of appearance)

Lucia/Lucia II.....Camille Zamora, soprano
 Mother Bayard/Ermengarde.....Sara Murphy, mezzo-soprano
 Roderick/Sam.....Jarrett Ott, baritone
 Brandon.....Josh Quinn, bass-baritone
 Charles.....Glenn Seven Allen, tenor
 Genevieve.....Catherine Martin, mezzo-soprano
 Leonora.....Kathryn Guthrie, soprano
 Roderick II.....Scott Murphree, tenor
 with the American Symphony Orchestra; Leon Botstein, conductor

Setting

90 years in the dining room of the Bayard house

Meet the Artists

Leon Botstein (*Conductor*)

Twenty-third year as music director and principal conductor of American Symphony Orchestra. Co-artistic director of Bard SummerScape and Bard Music Festival. President of Bard College since 1975. Conductor laureate of Jerusalem Symphony Orchestra (music director 2003–11). Upcoming: Royal Philharmonic Orchestra and Russian National Orchestra. Recently: Taipei Symphony, Los Angeles Philharmonic, and Sinfónica Juvenil de Caracas (Venezuela and Japan). Recordings: Royal Philharmonic Orchestra (upcoming), London Symphony, London Philharmonic, NDR-Hamburg, Jerusalem Symphony Orchestra, and American

Symphony Orchestra. Awards: American Academy of Arts and Letters; Centennial Award (Harvard); Cross of Honor, First Class (Austria); Caroline P. and Charles W. Ireland Prize (University of Alabama); Julio Kilenyi Medal of Honor (Bruckner Society); Leonard Bernstein Award for the Elevation of Music in Society; and Academic Leadership Award (Carnegie Foundation).

Glenn Seven Allen (*Charles, opera*)

Recent: *Roméo et Juliette* (Intermountain Opera), *A Little Night Music* (Indiana Rep), *H.M.S. Pinafore* (Opera Saratoga), and *Der Vampyr* (ASO, Carnegie Hall debut). Highlights: *La fille du Régiment* (CT Concert Opera), *Dr. Sun Yat-Sen* (American Opera Center), *The Turn of the Screw* (Opera Moderne), *The Long Walk* and



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Opera in Eden project (American Lyric Theatre), *The Chocolate Soldier* (Bard SummerScape), and *A View from the Bridge*. Concert: Avery Fisher Hall, the Kennedy Center, Lincoln Center, Houston's Wortham Center, Wharton Center/Lansing Symphony, Detroit's Music Hall, New York Historical Society, Joe's Pub, the Brooklyn Museum, the Morgan Library, and the Queens Symphony. Recordings: *The Light in the Piazza* (Nonesuch), *A Fine and Private Place* (Jay Records), and *Poetic License* (GPR).

Lars Berge (*Roderick/Samuel*, play)

Norway: *Invasion!* and *Cardamom Town*. The Juilliard School: *Middleton*, *Buried Child*, *Smash*, *Hamlet*, and *Twelfth Night*.

Arielle Goldman (*Genevieve*, play)

Recent: *Becket* (Gene Frankel Theatre), *The Seagull* (NYU), *The Romeo and Juliet Project* (Chautauqua), *In The Next Room or The Vibrator Play* (NYU), and *To Life, L'Chaim!* (writer, director, and performer). Ms. Goldman is very excited to be a part of such an amazing evening of theater here in Alice Tully Hall!

Kathryn Guthrie (*Leonora*, opera)

City Opera: *Prima Donna*, VOX 2012, and *Alice in Wonderland*. American Lyric Theater: *The Turing Project* and *Arrangement*. Upcoming: *The Tempest* (Shakespeare Concerts). Recordings: *The Fair Ophelia* and *Orpheus with his Lute* (Navona). Awards: Astral Artists' 2012 National Auditions, Metropolitan Opera National Council, Glimmerglass Opera's Young American Artists Program, and Ravinia Festival's Steans Institute Program for Singers. Ms. Guthrie is an Astral artist.

Ryan-James Hatanaka (*Cousin Brandon/Roderick 2*, play)

University of Toronto, National Theatre School of Canada, and NYU's Tisch Graduate

Acting Program (M.F.A.). NYU: *Summer and Smoke*, *The Seagull*, *Taming of the Shrew*, and *Richard III*. Highlights: *King Lear* (Shakespeare in the Park), *Edith* (Berkshire Theatre Festival), *The Complete Works of Shakespeare: Abridged*, and *A Sword in the Stone* (Theatre New Brunswick East Coast tour). Television: *Mr. D* (CBC) and *Eye Candy* (MTV). He teaches acting, singing, and choreography to children at Childsplay NY. Mr. Hatanaka would like to thank director Jonathan Rosenberg for this opportunity and is excited to be sharing the stage with a few of his NYU classmates once again.

Catherine Martin (*Genevieve*, opera)

Recent: *Aida* and *Das Rheingold* (Houston Grand Opera); *Ariadne auf Naxos* (Glimmerglass); *The Lion, the Unicorn and Me* (Washington National Opera); *Der Rosenkavalier* (National Symphony Orchestra); *Mirjams Siegesgesang* (San Antonio Symphony); and *Bastianello* and *Lucrezia* (UrbanArias). Upcoming: *Dead Man Walking* (Dayton Opera), *Die Walküre* (Houston Grand Opera), *Rigoletto* (Opera Santa Barbara), *Aida* (Opera Colorado), Dresden Staatskapelle, and Washington National Opera. Highlights: *Così fan tutte*, *Madama Butterfly*, *Maria Stuarda*, *La traviata*, *Il barbiere di Siviglia*, and *Ariadne auf Naxos* (Houston Grand Opera Studio). Awards: National Opera Association, Metropolitan Opera National Council Auditions, Richard F. Gold Career Grant, and Eleanor McCollum Competition.

Libby Matthews (*Leonora Banning*, play)

NYU: *The Seagull*, *Richard III*, *Blithe Spirit*, *Footfalls*, *The Eggs*, *As You Like It*, *Summer and Smoke*, and *Mean Time*. Regional: *God's Ear*, *RoboPop!*, and *A Cure for Pain* (Washington Ensemble Theatre). Film: *Pacific Aggression*, *What Light*, and *Night Stand*. She is a recipient of the Sylvia Deutscher Kushner Memorial Scholarship

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and recent graduate of NYU's Graduate Acting Program at Tisch, class of 2014.

Hannah Mitchell (*Lucia/Lucia 2, play*)
Studied theater and performance at Bard College. Recent: *Everything by my Side* (Crossing the Line), *Love in the Wars* (Bard SummerScape), *3sis.MOV* (Downtown Art), and *The Last Days of Folly* (Madison Square Park Conservancy).

Claire Moodye (*Mother Bayard/Cousin Ermengarde/Nurse, play*)
Bard College: *Pains of Youth*. Lincoln Center: Out of Doors Festival (Bread and Puppet Theater). Highlights: devised performance with TRAGEDY, *The Service Road, a (micro) history of world economics danced, The Escape Artist, Ghetto Hors d'Oeuvres, Spectral Findings, and Go Out if Your Friends Are and Have Fun*. Playwright, director, and co-author of devised pieces that have been supported, presented, or produced by BAX, Bushwick Open Studios, the Bushwick Starr, Dixon Place, undergroundzero festival, Coil, Puppets and Poets, Voice & Vision, Food for Thought at Danspace Project, the New York International Fringe Festival, the New Orleans Fringe Festival, and the Dream Up Festival. She is a fellow of the Target Margin Theater Institute for Collaborative Theater Making.

Scott Murphree (*Roderick II, opera*)
Recent: *Violet Fire* (National Theater, Belgrade; BAM), *Die Zauberflöte* (Opera Delaware, Utah Opera), *Don Giovanni* (Opera Delaware), Bach Cantatas (Orpheus Chamber Orchestra), *Die Schöpfung* (Sacred Music in a Sacred Space), and *Messiah* (Oratorio Society of NY, Carnegie Hall; Princeton Pro Musica; National Chorale). Featured soloist: *Saul* (Sacred Music in a Sacred Space, Church of St. Ignatius Loyola). Concert: Eos Orchestra, Newberry Consort, Friends and Enemies of New Music, Mirror

Vision Ensemble, Symphony of Southeast Texas, Broadway Bach Ensemble, Holy Trinity Bach Foundation, Bachworks. Alice Tully Hall, 92nd Street Y, and Town Hall with Ned Rorem. World premieres: *Mary Shelley* (Society for Ethical Culture), *Cymbeline*, and *Billy and Zelda* (Opera Delaware).

Sara Murphy (*Mother Bayard/Ermengarde, opera*)

Upcoming: *Messiah* and Verdi's Requiem (Oratorio Society of NY) and Cincinnati May Festival (recital). Recent: Mahler's Symphony No. 8, Beethoven's Symphony No. 9, and Tchaikovsky's *Ode to Joy* (Cincinnati's May Festival with the Cincinnati Symphony Orchestra); Verdi's Requiem (Bard College); *Dream of Gerontius* (Berkshire Choral Festival); *Phaedra, Dover Beach, Aida* (Ravinia Festival with the Chicago Symphony Orchestra); and winner, 2013 Oratorio Society of NY Solo Vocal Competition. Highlights: *Die Walküre, Il trovatore, Aida, Mozart's Requiem and Solemn Vespers, Bach's Magnificat, Szymanowski's Stabat Mater, Beethoven's Missa Solemnis, Duruflé's Requiem, the Rachmaninoff Vespers, Rossini's Petite Messe Solennelle, and Dvořák's Stabat Mater.*

Jarrett Ott (*Roderick/Sam, opera*)

Curtis Institute of Music Opera Theatre: *La Cenerentola, Dialogues des Carmélites, Rinaldo, Dido and Aeneas, Elegy for Young Lovers, Faust, The Cunning Little Vixen, and Les mamelles de Tiresias*. Chautauqua Institution: *Le nozze di Figaro, L'elisir d'amore, The Crucible, and Gianni Schicchi*. Opera Philadelphia: *Cold Mountain*. Concert: Marlboro Music, NY Choral Society, Bucks County Choral Society, and Philadelphia's Lyric Fest. Competitions: George London Foundation (finalist), McCammon Voice Competition (semi-finalist), and Gerda Lissner Foundation Competition (third prize). He advanced to the Regional

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Metropolitan Opera National Council Auditions in Washington, D.C., after winning the Philadelphia district.

Josh Quinn (*Brandon, opera*)

Currently a graduate diploma candidate at New England Conservatory. Highlights: *The Merry Widow* (Janiec Opera); *The Consul*, *La clemenza di Tito*, *Die Fledermaus*, *Die Zauberflöte*, *L'incoronazione di Poppea* (New England Conservatory); and *Dialogues of the Carmelites* and *27* (Opera Theatre of St. Louis). Concert: *Carmina Burana* (Norway Pond Festival Singers) and *Ein deutsches Requiem* (New Haven Symphony). Upcoming: *Dialogues of the Carmelites* and *Così fan tutte* (New England Conservatory). Competitions: Mildred Miller International Voice Competition (third place), New England Region of the Metropolitan Opera National Council Auditions (regional finalist), George London Foundation Competition (honorable mention), and Opera Index Competition (honorable mention).

Michael Salinas (*Charles, play*)

New York: *Outside Sitka*, (Samuel French Off Off Broadway Short Play Festival), *Wet Glitter* (IRT), and *Three Sisters* (Gowanus Art). Play development: The Brooklyn Generator and Irish Repertory Theatre. Chicago's Steep Theatre: ensemble member, *Festen*, *In Arabia We'd All be Kings*, *Luther*, and *Pornography*. Chicago and regional: Victory Gardens, Lookingglass, Silk Road Rising, the Goodman, Steppenwolf, Southern Rep, and Denver Center. Film: *Freshman Orientation*. Television: *Blue Bloods*. He is quite grateful for this experience.

Camille Zamora (*Lucia/Lucia II, opera*)

Recent: Scott Gendel's "At Last" (world premiere recording with Yo-Yo Ma), *Twin Spirits: Robert and Clara Schumann* (with Sting and Joshua Bell at Lincoln Center), *Die Verschworenen* (American Symphony Orchestra), *La Voix Humaine* (Auckland

Opera, Bay Chamber Festival, Phoenicia International Festival), *Idomeneo* (Boston Lyric Opera), *Don Giovanni* (Anchorage Opera), *Così fan tutte* (Glimmerglass Opera, Virginia Opera), and *L'incoronazione di Poppea* (Houston Grand Opera). Highlights: *Dialogues des Carmélites*, *The Turn of the Screw*, *Le nozze di Figaro*, and *Anna Bolena*. A champion of zarzuela, she has been cited as a leading interpreter of classical Spanish vocal repertoire.

American Symphony Orchestra

Founded in 1962 by Leopold Stokowski. Series: Vanguard Series (Carnegie Hall); Classics Declassified (Peter Norton Symphony Space); and subscription series, SummerScape Festival, and Bard Music Festival (Richard B. Fisher Center for the Performing Arts at Bard College). Several tours of Asia and Europe. Countless benefits for organizations including the Jerusalem Foundation and PBS. Past soloists: Yo-Yo Ma, Deborah Voigt, Sarah Chang, and many more. Recordings: several on the Telarc, New World, Bridge, Koch, and Vanguard labels; many performances available for digital download.

Jonathan Rosenberg (*Director*)

Highlights: Walker Art Center (Minneapolis), Dance Theater Workshop, Berkshire Theater Festival, A Contemporary Theater (Seattle), the German Theater Abroad and New Work Now festivals (The Public Theater), Institut International de la Marionnette (Charleville-Mezieres), Bedlam Theatre (Edinburgh), and Wits Theatre (Johannesburg). Recent: *Master Harold and the boys*, *Williams in Transit—short plays by Tennessee Williams, 1940–1970*, *Fen*, *My Children! My Africa!* (Juilliard); *Moby Dick—Rehearsed*, *Eccentricities of a Nightingale* (Bard College); and *A Winter's Tale*, *The Philanderer* (NYU's Graduate Acting Program). Upcoming: *Project/Project* (NYU's Graduate Acting Program). Awards: NEA

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and Fox Foundation. He is artist-in-residence in the theater and performance program at Bard College.

Zane Pihlstrom (*Scenic Designer*)

International: *Uncle Vanya* (Uppsala stadsteater, Sweden); *The King Stag* (Shanghai Theater Academy); *You, We, Us, All* (Hamburg, Antwerp); and *Our Class* (National Theater of Lithuania). Work with director Yana Ross: scenery and costumes for *Eurydice* (Finish National Theater, Helsinki), scenery and costumes for *Macbeth* (Volksbühne Am Rosa-Luxemburg-Platz, Berlin), costumes for *Bambiland* (National Theater of Lithuania, Oskaras Korsunovas Theater), and scenery and costumes for *Sleeping Beauty* (Seoul Performing Arts Festival, South Korea). New York City work with Beth Morrison Projects: scenery and/or costumes for *Sumeida's Song* (HERE); *Song of the Uproar* and *Binibon* (The Kitchen); and *Kocho* (Galapagos). Resident designer for Company XIV dance company since 2008, collaborating with visual director and choreographer Austin McCormick, with whom he won the 2012 Opera America Director/Designer Competition.

Olivera Gajic (*Costume Designer*)

Highlights: *Jedermann* (Salzburg Festival); *God's Ear* (Vineyard Theatre); *Americans*, *The Greeks* (Juilliard, drama); *A Midsummer Night's Dream* and *Le Comte Ory* (Juilliard, opera); *Terrible Things* (P.S.122); *Red Fly/Blue Bottle* (HERE); *This Was the End* (The Chocolate Factory); *Chekhov Lizardbrain*, *Twelfth Night* (Pig Iron); *Ivanov*, *Uncle*

Vanja, *Platonov*, and *Seagull* (Lake Lucille); *The Necklace*, *New Island Arhipelago*, and *The Peripherals* (The Talking Band); *Wonderland* (The Flying Machine); *Miss Julie* (Rattlestick); and *One Million Butterflies* (Primary Stages). Designs extensively for Berkshire Theatre Festival, Trinity Repertory Company, and The Juilliard School. Regional: Arden Theatre Company, Long Wharf Theatre, Two River, Riverside Theatre, Playmakers Repertory Company, California Shakespeare Theatre, Shakespeare Santa Cruz, Theatre Works, and American Stage. Awards: NEA/TCG Career Development Program for Designers, IT Award (Outstanding Costume Design), TDF/Irene Sharaff Young Master Award, Barrymore Award (Outstanding Costume Design), and Bessie Award (Outstanding Visual Design).

Peter West (*Lighting Designer*)

Recent: *Torch Song Trilogy* and *Belleville* (Studio Theater); *The Mystery of Irma Vep* (Red Bull Theater); *The Importance of Being Earnest* (Shakespeare Theatre); *Zero Cost House* (Pig Iron Theater); *It is a Pleasure to Present...* (Fordham); *"Master Harold" and the Boys*, *Middletown*, and *Iphigenia and Other Daughters* (Juilliard); and *Hamlet* (Cal Shakes, Shakespeare Santa Cruz). Highlights: The Public Theater, Shakespeare Theatre, Berkeley Rep, Seattle Rep, Arena Stage, Huntington, Barbican, UK, Spoleto, Rattlestick, New York Theatre Workshop, Manhattan School of Music, American Opera Projects, Cleveland Playhouse, Juilliard, and Playmakers Rep. He is a longtime associate of Red Bull Theater Company.



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Roberta Cooper
Annabelle Hoffman
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Jordan Frazier
Jack Wenger

FLUTE

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Rie Schmidt

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CLARINET

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Lino Gomez, *Bass*
Clarinet

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Principal

Maureen Streng
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Contrabassoon

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